



File Name: canon digital ixus 980 is manual.pdf
Size: 4915 KB
Type: PDF, ePub, eBook
Category: Book
Uploaded: 9 May 2019, 13:18 PM
Rating: 4.6/5 from 761 votes.

Status: AVAILABLE

Last checked: 9 Minutes ago!

In order to read or download canon digital ixus 980 is manual ebook, you need to create a FREE account.

[**Download Now!**](#)

eBook includes PDF, ePub and Kindle version

- [Register a free 1 month Trial Account.](#)
- [Download as many books as you like \(Personal use\)](#)
- [Cancel the membership at any time if not satisfied.](#)
- [Join Over 80000 Happy Readers](#)

Book Descriptions:

We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with canon digital ixus 980 is manual . To get started finding canon digital ixus 980 is manual , you are right to find our website which has a comprehensive collection of manuals listed.

Our library is the biggest of these that have literally hundreds of thousands of different products represented.



Book Descriptions:

canon digital ixus 980 is manual

Microsoft Word Viewer 2003 can be installed to view Word manuals Middle East only. Chapters 4 and on explain the advanced functions, letting you learn further as you read each chapter. Checking the Package Contents.2 Changing the Sound Settings. The latter part of this chapter explains how to shoot and view movies, and how to download images to a computer. The battery will pop up. The memory card will pop up. Can you check the number of shots that can be taken. You can check the number of shots that can be taken when the camera is in a Shooting Mode 21. If the clock appears, press the m button to remove the clock and perform Step 1 again. You can also change the display language by pressing the n button,. To take images that are in focus, be sure to first press the shutter button lightly halfway to focus, then take the shot. Press halfway lightly to the first stop. Also, when taking pictures of people, the face will be automatically detected and focused 82, and the color and the brightness will adjust to the optimum levels. The camera will play the shutter sound and shoot. The flash will automatically fire in low light conditions. The indicator will blink green while the image is recorded to the memory card. The image will appear on the screen for about two seconds. Pressing it again turns the camera off. Pressing the shutter button halfway while in playback mode will bring you to the shooting screen. Please note that erased images cannot be recovered. Exercise adequate caution before erasing an image. Set the playback mode.Compact Photo Printers Inkjet Printers SELPHY Series For more information, visit your nearest Canon retailer. When watching a movie on a computer, frames may drop, it may not play smoothly, and the audio may stop suddenly depending on the computer's capabilities. For more information on the movie control panel, refer to. Install the software. Windows Place the Canon Digital Camera Solution Disk in the computer's CD ROM drive.<http://coastalstatesinsurance.com/file/bosch-microwave-oven-combo-manual.xml>

- **canon digital ixus 980 is user manual, 1.0, canon digital ixus 980 is user manual.**

You cannot shoot while the Direct Transfer menu displays. All images not previously downloaded will be downloaded to the computer. Downloaded images will be sorted by date and saved in separate folders in the "My Pictures" folder for Windows or the "Picture" folder for Macintosh. This product is designed to achieve excellent performance when used with genuine Canon accessories.Auto Mode Special Scene Mode You can shoot, leaving it to The camera can the camera to make settings. Disappears after a few seconds Even when doesn't appear, the dial will work in the same way as the directional keys 39. Switching the Display You can change the display using the l button. No Information Simple Information Display Display Focus Check Display Detailed Information p. 110 Display. However, the brightness of the image on the screen, and the brightness of the actual image recorded may be different. Noise may appear and the movement of the subject on the screen may appear somewhat jagged. Press the m button. The FUNC. menu will appear. Select a menu item. The menu items are organized under tabs, such as for shooting 4 and playback 1.Formatting initializing a memory card erases all data on the memory card. As you cannot retrieve the erased data, exercise adequate caution before formatting the memory card. After about 3 more minutes, the lens will retract and the power turns off. When the monitor has turned off but the lens has not retracted yet, pressing the shutter button halfway p. Use the qr buttons to select a time. Press and hold the m button, then press the power button to display the. Set the mode dial to K 40.In F, V or H, images may appear rough because the ISO speed p. 70 is increased to match the shooting conditions. Cannot be set when the shooting mode is set to t or Z. Once inserted, however, they cannot be deleted. Be sure to check beforehand that the date and time are correctly set

17. <http://kornyezet.ektf.hu/userfiles/dark-age-of-camelot-manual.xml>

Approximately 10 seconds after the shutter button is pressed, the camera will take the photo. Press the p button. If a correct exposure cannot be obtained when pressing the shutter button halfway, shutter speed and aperture value are shown in red. Changing the Image Quality Compression Ratio You can select from three levels of image quality. They are, in order of highest to lowest Superfine, Fine, Normal. Select the image quality. Depending on the scene, the speed may be set higher than in ISO Auto, resulting in less subject blur and camera shake. Fine weather condition, outdoor shooting. Custom White Balance You can adjust the white balance to the light source at the shooting location and shoot with the appropriate color. Make sure that you set the white balance under the light source of the shooting scene. Operations for shooting are the same as when using the screen. Turn off the screen 42. You can now recompose and shoot. Since you can keep the focus and exposure adjusted, even without pressing the shutter button halfway, you can capture moving subjects without missing a shot. Set the 8 mode. Set the mode dial to 8. Approximately 180 shots are possible while shooting in this mode. If the camera cannot focus when you press the shutter button halfway, the AF frame will not appear. Center The AF frame will be fixed to the center. This is effective for focusing on a specific point. What if the display does not magnify. Register 0 to the c button 145. Press the c button. AE stands for "Auto Exposure". Set the exposure. D stands for "Manual". However, depending on the scene, the image may become rough, or the colors may not come out as expected. We recommend saving the original image as well as the new 95. Changing the Image Quality You can select from two settings. Select the image quality. See the referred pages for details. Sound will not play back. Display the first frame Previous frame Rewind if you hold down the m button.

Next frame Fast forward if you hold down the m button. When editing movies, you should use a fully charged battery or the separately sold AC adapter kit sold separately 38. It is assumed that the 1 button, has been pressed, and the camera is in playback mode 24. Holding the m button and pressing the qr buttons will jump to the first or last set of images. Filter playback Even in filter playback Step 2, you can view filtered images with "g Search Images by Sets of 9 Index Display" 104, ". Viewing Slideshows" 107, and "k Magnifying Images". Single Image Selection You can select the images you want to play one by one, sort them into custom 1 to 3 and play them back. Press the l button, and switch to the focus check display 43. Immediately switches between images without transition effect. The next images will gradually appear. Switches between images by sliding them left or right when the qr buttons are pressed. Since erased images or movies cannot be recovered, exercise adequate caution before erasing. However, protected images and movies p. 117 cannot be erased. Select an image. You can adjust the volume during playback with the op buttons. This section will explain other ways to transfer images. These designation methods comply with the DPOF Digital Print Order Format standards. Select a menu item. These designation methods comply with the DPOF Digital Print Order Format standards. You can print from a print list simply by connecting your camera and printer. These designation methods comply with the DPOF Digital Print Order Format standards. Refer to the Direct Print User Guide for details on how to print the selected images. Make print settings. The first part of this chapter explains convenient commonly used functions. The latter part explains how to change shooting and playback settings to suit your goals. You can change the file number assignment.

Turning off Auto Rotate When you play back images on the camera or a computer, images shot in vertical orientation automatically rotate and display vertically. You can turn off this function. Before attempting to shoot using a function explained in this chapter in modes other than G mode, check if the function is available in those modes pp. You can turn off the lamp. The actual image recorded will include the portion in the gray areas. Refer to the Software Starter Guide for details. Any previously registered image or sound will be overwritten when registering a new image and sound 147. The

index also appears at the end. If the items below do not solve your problem, contact a Canon Customer Support Help Desk as listed in your Warranty System Booklet. Refer to the Software Starter Guide for information regarding folder structure or file names. Install the memory card in the correct direction 14. Unlock the write protect tab 16. Page Theme Common themes settings. Startup Image Selecting the startup screen when the power is turned on. Startup Sound Selecting the startup sound when the power is turned on. p. 147 Operation Sounds Selecting operation sounds excluding the shutter button. LCD monitor off approx. 700 images. Audio. Quantization 16 bit Sampling Rate Voice Memo 11.025 kHz. Slide Show. Snow Scene Mode. Software Canon Digital Camera Solution Disk. 2, Transferring Images to a Computer. Sound Memos. Sound Recorder. Stitch Assist Scene Mode. Strap. 2. Finished book size is A5 148 x 210mm. 172 pages long. Our reprints are high quality, printed on 80gsm superwhite Canon paper on a Canon office copier. The pages are then spiral bound with a clear acetate front cover and red card back cover, held together with a strong white wire. Your manual will lay flat when open and will last for as long as your camera, with a little bit of care. Manuals over 400 pages long may be supplied as more than one book.

This camera is also known as USA PowerShot SD990 IS DIGITAL ELPH Japan IXY DIGITAL 3000 IS. The sleek Canon PowerShot SD990 IS Digital IXUS 980 IS houses a 14.7 MP CCD sensor work with the DIGIC 4 Image Processor delivers stunning high resolution images. The 3.7x 36133mm optical zoom lens lets you get closer to your subject. The Lensshift Optical Image Stabilization ensures clear, sharp shots every time. The PowerShot SD990 IS Digital IXUS 980 IS equipped with a easytouse Multi Control Dial for improved operational ease. Using the online preview, you can quickly view the contents and go to the page where you will find the solution to your problem with Canon Digital IXUS 980 IS. To start viewing the user manual Canon Digital IXUS 980 IS on full screen, use the button Fullscreen. However, if you do not want to take up too much of your disk space, you can always download it in the future from ManualsBase. The option to print the manual has also been provided, and you can use it by clicking the link above Print the manual. You do not have to print the entire manual Canon Digital IXUS 980 IS but the selected pages only. paper. If you want to quickly view the content of pages found on the following pages of the manual, you can use them. EOS M og EOS R serierne af spejlløse fullframekameraer leverer samme styrke som et digitalt spejlreflekskamera i et kompakt kamera. [Få mere at vide om vores brug af cookies og rediger dine cookieindstillinger her.](#) Du accepterer vores brug af cookies på din enhed ved at fortsætte med at bruge vores webside eller ved at klikke på Jeg accepterer. Det tager 1 minut og vil hjælpe os med at forbedre vores supportwebsted. Canon PowerShot SD970 IS. Canon Ixus 1000 HS Canon Ixus 105. Canon PowerShot SX510 HS. Reload to refresh your session. Reload to refresh your session. You may download and use the Content solely for your personal, noncommercial use and at your own risks.

Canon shall not be held liable for any damages whatsoever in connection with the Content, including, without limitation, indirect, consequential, exemplary or incidental damages. You shall also not and shall not let others reproduce, modify, reformat or create derivative works from the Content, in whole or in part. Canon PowerShot S120 Canon PowerShot S90 Canon IXUS 125 HS Sony Cybershot DSCW100 Canon Digital IXUS 990 IS Canon Digital IXUS 850 IS Canon PowerShot SX200 IS Canon PowerShot A3200 IS Sony Cybershot DSCW320 Sony Cybershot DSCRX100 III Canon PowerShot SD630 It can be calculated with the following formula: Its slightly higher Sensor resolution is used in pixel pitch, pixel area, and pixel density formula. For sake of simplicity, we're going to calculate it in 3 stages. Its usually 1.33 43 or 1.5 32, but not always. Vivitar ViviCam 8625 Vivitar ViviCam X60 Sony Cybershot DSCW210 Vivitar ViviCam 8600 Panasonic Lumix DMCTZ1 Canon IXUS 230 HS Nikon Coolpix A Panasonic Lumix DMC FX7 Sony Cybershot DSCW35 Canon Digital IXUS 100 IS. [Learn more](#) opens in a new window or tab This amount is subject to change until you make payment. For additional information, see the [Global Shipping Programme terms and conditions](#) opens in a new window or tab This amount is subject to change until you make payment. If you reside in an EU member state besides UK, import VAT on this purchase is not recoverable. For

additional information, see the Global Shipping Programme terms and conditions opens in a new window or tab Delivery times may vary, especially during peak periods and will depend on when your payment clears opens in a new window or tab. Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab Learn More opens in a new window or tab This means the item has been inspected, cleaned and repaired to full working order and is in excellent condition.

This item may or may not be in its original packaging. See the seller's listing for full details. Please fully read the description. " Contact the seller opens in a new window or tab and request a postage method to your location. Please enter a valid postcode. Please enter a number less than or equal to 196. You're covered by the eBay Money Back Guarantee if you receive an item that is not as described in the listing. Find out more about your rights as a buyer opens in a new window or tab and exceptions opens in a new window or tab. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. You must have JavaScript enabled in your browser to utilize the functionality of this website. For splitsecond photo opportunities, a second new mode. QuickShot uses the optical viewfinder for framing andAs well as ensuring ultrafast operation and superb, lownoise images, DIGIC 4 drives several intelligent technologies thatPeople shots benefit from improved Face Detection Technology, which even detects faces positioned at an angle to the camera, or in profile.Canons improved Motion Detection Technology delivers fantastic, sharp results by registering camera and subject movement, then automatically adjusting ISO to prevent image blur. Blur is furtherDIGIC 4 also powers Canons new iContrast feature, which brings out great, naturallooking detail in dark areas of pictures.Highquality movies for longer Both cameras offer smooth, 30fps VGA video shooting. Superior compression technology allows the Digital IXUS 980 IS to store up to 40% more footage to memory card than their predecessors withFeatures at a glanceFull PictBridge support means users can print directly to any PictBridge compatible printerMemory Card Support In addition to SD, SDHC and MMC memory cards, the Digital IXUS 980 IS supports MMCplus and HC MMCplus card formats. Ixus980is is supplied with a 32MB memory card.

SoftwareAdvanced image processing algorithms deliver superb imageHighspeed processing results in outstanding responsiveness, rapid auto focus and extended continuous shooting ability. It is able toFaceSelfTimer allows easy group shots by automatically triggering the shutter shortlyThe noise reduction function of DIGIC 4 ensures minimal noise in adjustedEach scene is analysed and crossreferenced against PhotographicThis enables the camera to make optimal adjustments to auto exposure, auto focus and auto white balance before image capture occurs. Optical Image Stabilizer The Digital IXUS 980 IS uses a lens shifttype Image Stabilizer IS system to detect and correct slight camera shakes that can cause image blur. Minute vibration gyros detect lens tilting causedFor improved accuracy and responsiveness,In addition to minimising friction, ceramic spheres avoid some of the problems that can affect metal systems, such as thermalThe optical IS allows photographers to shoot at shutter speeds up to 4 stops slower with no perceptible increase in image blur due to camera shake. Centerweighted average. Spot center or linked to Face Detection Flash exposure lock. Manual Power Adjustment. Powered by Canon's latest DIGIC 4 processorThe 14.7 MP Digital IXUS 980 IS blends technical excellence with a unique, stylish black or silver design. Powered by Canon's latest DIGIC 4 processor, it combines advanced auto features with Manual control. 14.7 Megapixels 3.7x optical zoom, optical IS Manual Control and 20 other modes DIGIC 4 Face Detection Technology Antiblur Motion Detection Technology iContrast 2.5" PureColour LCD II plus OVF Multi Control Dial, My Menu VGA movies 14.7 Megapixels With an incredible 14.7 Megapixel sensor for stunning highresolution shots, the Digital IXUS 980 IS provides abundant detail for huge prints and creative image manipulation. High Style The Digital IXUS 980 IS offers exquisite styling and a premium build quality.

Advanced optics A high quality lens with 3.7x zoom ensures versatility and superb results when shooting both stills and movies. Canon's renowned optical Image Stabilizer technology counteracts camera shake for outstanding image quality. Take control The first Digital IXUS with Manual Control, the Digital IXUS 980 IS allows shooting in more demanding conditions, or creative experimentation. A further 20 automatic modes include QuickShot, for extraresponsive shooting of fast moving objects or fleeting events. DIGIC 4 Incorporating the latest in image processing technology, DIGIC 4 delivers extraordinary noise reduction. The result is richly detailed, clean images, even when shooting at high ISO speeds. DIGIC 4 also drives exceptional processing speeds and responsive operation. Auto RedEye Correction eliminates red eyes during shooting and playback. Abolish blur The Digital IXUS 980 IS combats blur with High ISO Auto and Motion Detection Technology, which ascertains movement of both camera and subject to set the optimum ISO. Servo AF tracks moving subjects to ensure they remain in focus. Optimum contrast iContrast boosts brightness in dark areas of an image. The result is improved contrast with retained detail in tricky lighting conditions. An optical viewfinder offers choice when framing shots. Easy access The Multi Control Dial provides fast, convenient and accurate access to menu items, functions and images during playback. Customise the menu system with My Menu for rapid access to the functions you use most. Movies Shoot spontaneous, highquality 30fps VGA movies with sound.Orders will be shipped on a first come first served basis. If an ETA is available it will be displayed on hover.As you change the options, the stock status will automatically update depending on your selection.Go D value as well. M.2 SSD works a charm, nice haribo as well OcUK LTD trading as Overclockers UK is a credit broker and is Authorised and Regulated by the Financial Conduct Authority.

Financial Services Register no. 704348. The register can be accessed through Please order online and use our click and collect service. View on google maps. The comparison tables in this article list equivalent IXY Digital and PowerShot Digital ELPH model names. The cameras themselves are identical apart from the front fascia, according to the parts lists. The Canon model number on the bottom is consistent between marketing names.Images are recorded as JPEGs. Raw image files are not accessible without the use of third party firmware such as CHDK.Canon issued a recall in October 2006 adding these to their recall list. The damaged CCD displays purple or blueish, distorted or possibly no image at all.This problem can be temporarily overcome by removing both the main battery as well as the small internal battery. Canon has acknowledged this issue and formerly repaired free of charge.The reason given is Its missing info about the video recording specifications and the PowerShot Digital ELPH 360 HS a successor to 340 HS model, which was also released in January 5th 2016, alongside 190 IS model. It have a 20.2 MP CMOS sensor with 12x optical zoom and 1080p FullHD video capabilities as opposed to ELPH 190IS model. Please update this article to reflect recent events or newly available information. March 2019 Contrary to the message, there may not actually be anything wrong with the memory card.By using this site, you agree to the Terms of Use and Privacy Policy. Both cameras use Canon's new DIGIC 4 processor, for fast performance and richly detailed, clean images in a huge number of shooting situations. Creative shooting options For those looking to take their photography to the next level, the Digital IXUS 980 IS offers a first for Digital IXUS a Manual Mode that allows control of shutter speed and aperture Choice of aperture settings is limited. This is ideal for unusual lighting situations or expressive, experimental shots.

The Digital IXUS 870 IS features a wideangle 28mm 4x optical zoom, ideal for large group shots, atmospheric interiors or architecture. Both cameras feature Canon's optical Image Stabilizer technology, for blurfree shots throughout the zoom range and in lowlight conditions. Canon IXUS 870 IS DIGIC 4 intelligent processing for better photos The Digital IXUS 980 IS and Digital IXUS 870 IS both feature Canon's new DIGIC 4 image processor. As well as ensuring ultrafast operation and superb, lownoise images, DIGIC 4 drives several intelligent technologies that make great photos easier than ever. People shots benefit from improved Face Detection Technology, which even detects

faces positioned at an angle to the camera, or in profile. Canon's improved Motion Detection Technology delivers fantastic, sharp results by registering camera and subject movement, then automatically adjusting ISO to prevent image blur. Blur is further guarded against by new Servo AF, which continuously adjusts focus on subjects moving towards or away from the camera. High quality movies for longer Both cameras offer smooth, 30fps VGA video shooting. Be the first! New to ePHOTOzine Join Today! By using our service, you agree to our use of cookies. OK Learn more. We delete comments that violate our policy, which we encourage you to read. Discussion threads can be closed at any time at our discretion. Older IXUS models had a Camera M setting that Canon sometimes confusingly referred to as a manual mode, but it really was an expanded auto mode. The 980 IS ends this confusion, and it is certainly nice to see an IXUS outfitted with full manual controls. The Canon Digital IXUS 980 IS has a curvier design than most other cameras in the IXUS lineup, and in this case, this is good news as it succeeds in making the camera more ergonomic than you'd think based on its dimensions alone. And those dimensions are definitely small.

Canon supplies a wrist strap, which you are recommended to attach for peace of mind, even if I never felt like the camera was slipping out of my hands while taking photos. In Manual mode which of course was missing from the 960 IS. You don't get anything in between the two values, and the reason, I believe, is that there is probably no iris diaphragm built into the lens. So whenever choosing the smaller aperture, what you do is simply engage a built-in neutral density filter. The depth of field in the two photographs turned out to be identical, suggesting that stopping down did not affect the physical size of the aperture. Using an internal ND filter instead of a diaphragm actually makes some sense in a camera that has a small sensor. The downside is that it limits manual control over exposure. This viewfinder is tiny and suffers from an obvious parallax error, but can come in handy when you aim to conserve power, get additional stabilisation by pushing the camera against your forehead, follow the subject while shooting in burst mode, or when using the camera in Quick Shot mode more on that in a minute. Three other notable elements on the front plate of the camera are a small microphone, an AF assist lamp and the built-in flash. Canon do not quote the guide number but say the flash provides illumination for up to 4.6m at wide angle and 2.4m at telephoto, without specifying the sensitivity setting at which these numbers hold true. At any rate, I've found this flash to be noticeably more powerful than the slimline unit built into the IXUS 870 IS. The other changes to the top plate are even more cosmetic in nature, restricted to the addition of a curvy strip of plastic and a redesign of the speakers. What hasn't changed is the 2.5-inch LCD that is ideally sized for the 230,000-dot resolution it offers, the optical viewfinder which we already described, and the overall layout of the controls.

It is the controls themselves that offer some extra functionality, starting with the mode dial. On the IXUS 960 IS, it had four positions. The mode dial of the 980 IS has five positions, out of which Auto, Scene and Movie offer essentially the same functionality as before. Camera M, however, has given way to the more conventional and unambiguous Program and Manual modes. To toggle between these two, turn the clever little control wheel that encircles the four-way pad below the mode dial. This is reserved for the Manual mode. After that, you can set the shutter speed by way of the control wheel, and the f-stop with the Right and Left navigation buttons within the limitations discussed above. Dyed-in-the-wool photography traditionalists may grumble that such basic functions should be easier to access. To aid you with obtaining the perfect exposure, Canon have also added an optional live histogram overlay, which is something I think should be standard on all compacts and all Live View-capable DSLRs too, for that matter. In this mode, the LCD turns into a status display not unlike that of an entry-level DSLR. Control over most shooting variables is retained, although manual setting of the shutter speed and the f-stop is not possible. Framing is done by way of the optical viewfinder, while Servo AF continuously and automatically adjusts the focus, without your having to hold the shutter release depressed halfway. Whenever you think the right moment arrives, you press the shutter button fully, and a shot is taken, with much less delay than you are normally accustomed

to seeing from a compact digital camera. When I first learned about this mode, I was skeptical, but in practice it turned out to work better than I had expected. Please note that in this mode, you are not saving power by using the OVF because the LCD is still on, and the autofocus motor is continuously working too. To lock the ambient exposure, do the same with the Up button.

Flash exposure lock is achieved the same way when the flash is set to Forced On. AEL is available in Program, Quick Shot and Movie modes you neednt hold down the shutter release for AEL when you are in Movie mode though. AFL is also available in Manual mode. MF is selectable after pressing the Left button with the other options being Normal, Infinity and Macro AF. The centre of the frame gets magnified to aid you with focusing, and a distance scale is displayed. Thoughtfully, Canon have provided a way to change the distance units from the menu. Manual focus which can be useful whenever autofocus doesnt work. The other extra function, direct control over the flash bursts intensity, is only provided in Manual mode, where it can be set to one of three levels. Note that some of these options may be unavailable depending on which shooting mode you are in. As usual, one of these functions. My choice would be either onetouch white balance or direct movie recording, the latter of which turns this button into a movie shutter release, no matter what shooting mode you are in. In the Shooting menu, you may do things like specifying the AF Frame AiAF, Centre or Face Detect, the latter of which can now recognise faces at sharper angles, enabling or disabling Servo AF useful for tracking subjects in motion, adjusting various flash settings, turning the live histogram on and off and setting the new iContrast function which is Canons answer to Sonys DRO, Nikons Dlighting and Olympus SAT, and works by lifting the shadows while leaving the midtones and the highlights alone in a highcontrast scene. The Face Selftimer can come in handy when taking a selfportrait or a group shot with you being part of the group. These include things like muting all electronic beeps, setting the LCD brightness, the time zone, the menu language, the video system NTSC or PAL etc. Card formatting is also buried in this menu, rather inexplicably.